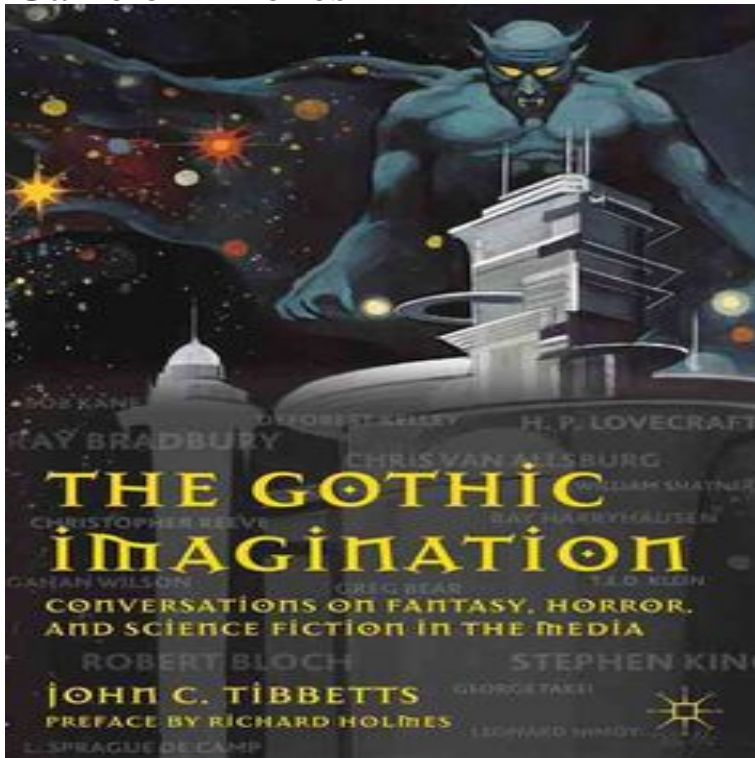


Fantasy and Science Fiction Medievalisms: From Isaac Asimov to A Game of Thrones



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(). The Middle Ages in The Hobbit film trilogies and George R. R. Martin's multimedia Game of Thrones "Medieval" has multiple meanings in fantasy and science fiction, which shift with a directed pathway into the myriad medievalisms of modern popular culture. They are nowhere more prevalent, however, than in the films, television series, books, and video games of speculative genres: fantasy and science fiction.

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